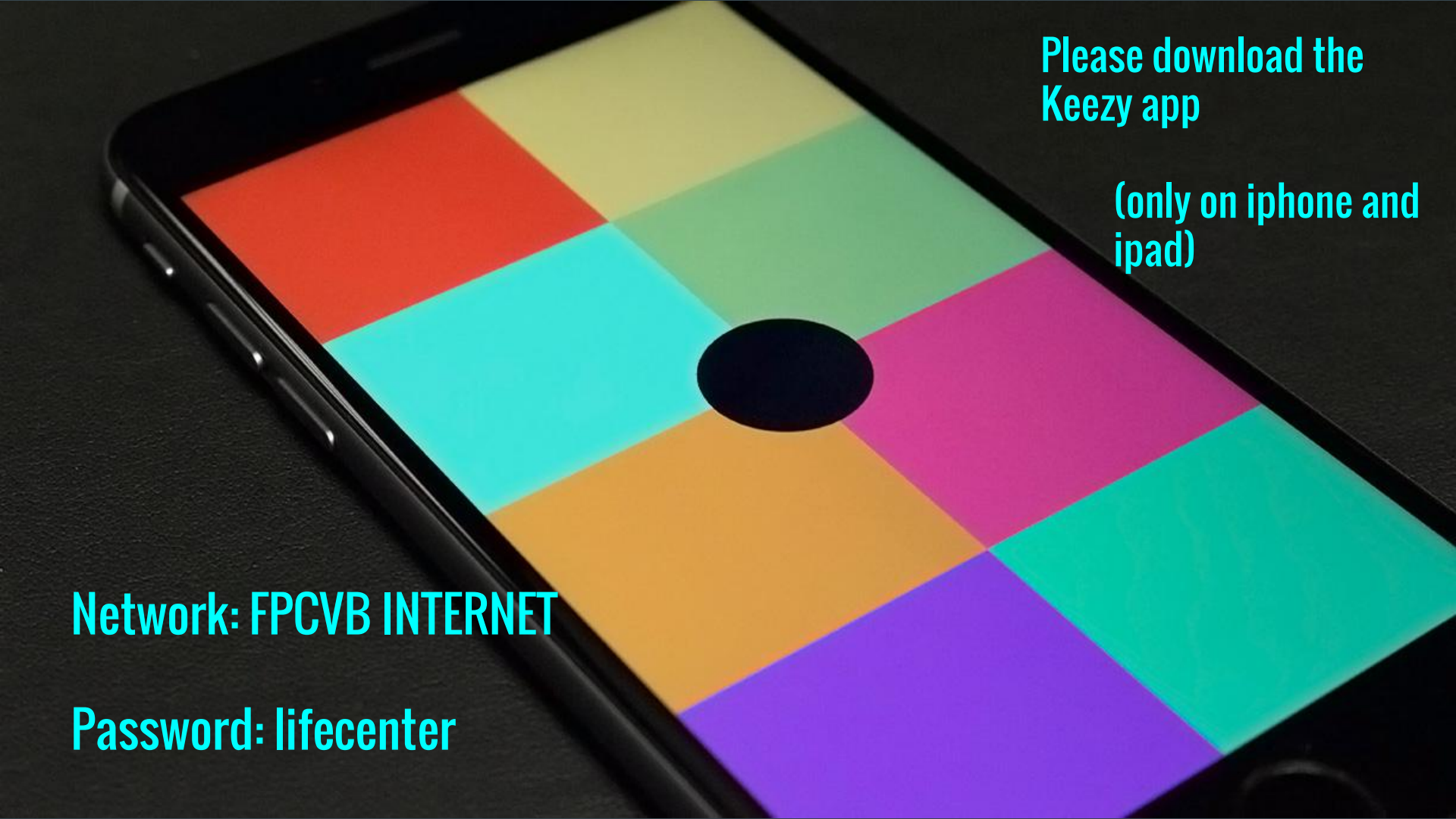

Please download the Keezy app
(only on iphone and ipad)
Network: FPCVB INTERNET
Password: lifecenter

Bold, Boastful, and Brave:

Discovering the Power of Voice

a moonshot institute

IF GRAFFITI
CHANGED ANYTHING
-IT WOULD
BE ILLEGAL

Foundational Practices

build community, activate content, reinforce background knowledge, and introduce essential vocabulary

based on Robert Marzano, 2015

Actor's Toolbox

activate the classroom, introduce key vocabulary and tools for a multisensory experience

Pepeta

build community, physically activate the classroom, bring “alegria” to the learning environment

“Find your voice; create the cadence. The square awaits. Lights, Maestro, Please . . . “

Nikki Giovanni

Objectives

to deepen awareness of the complexities of culture by building inclusive classrooms

to understand we are active agents in the curation and creation of culture in our classrooms

“If America wants to remain competitive in the global markets of the 21st century, creativity is not a luxury. America needs a workforce that is flexible, adaptable and highly creative; and it needs an education system that can develop these qualities in everyone.”

Sir Ken Robinson

Key Components

- Essential Questions/Big Ideas
- Focus Standard(s)
- Meaningful Texts
- Performance Tasks (Exhibitions of Learning)

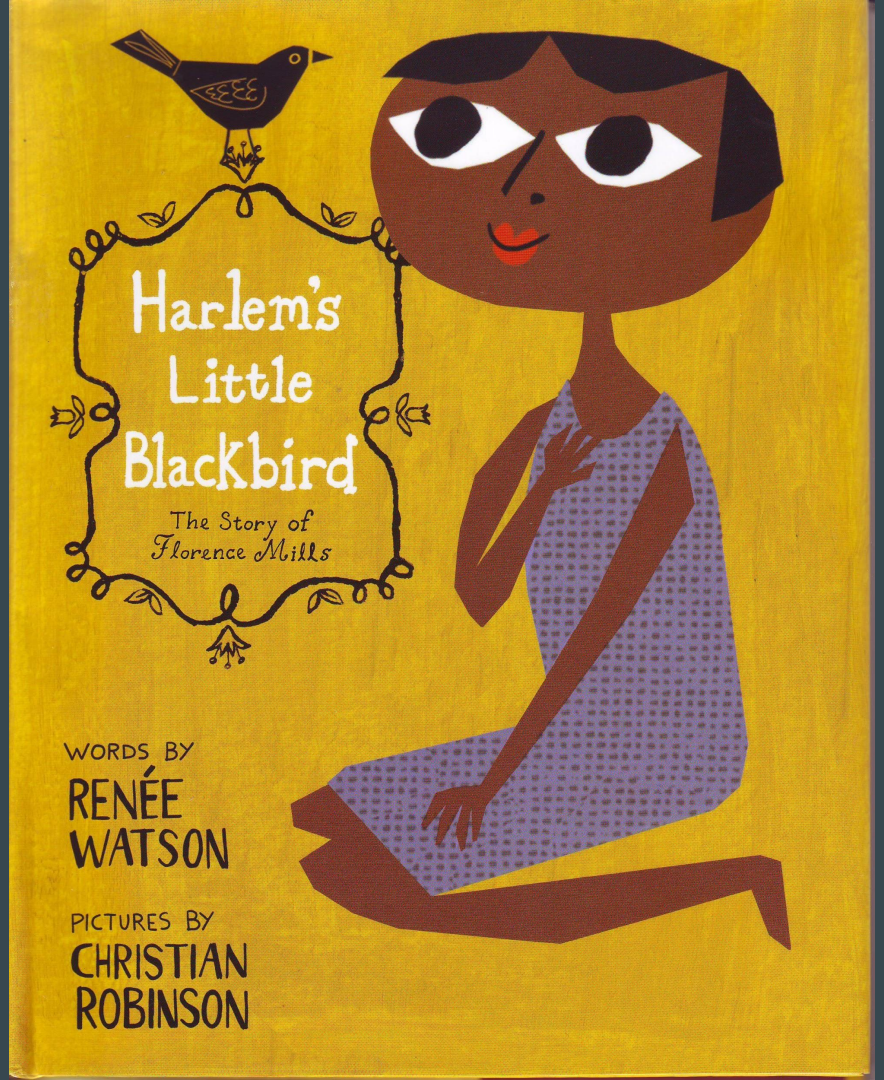
Essential Question

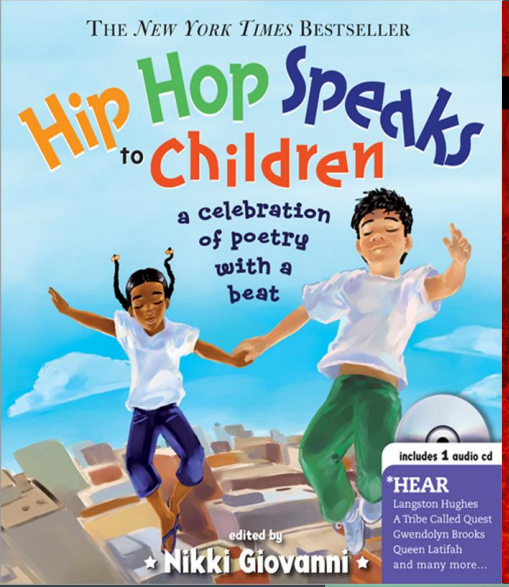
EQ: What is the power of your voice, your story?

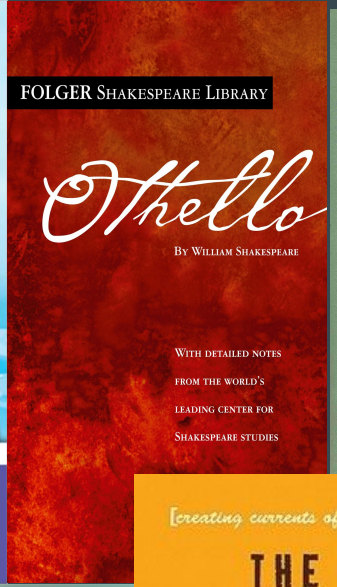
Focus Standards

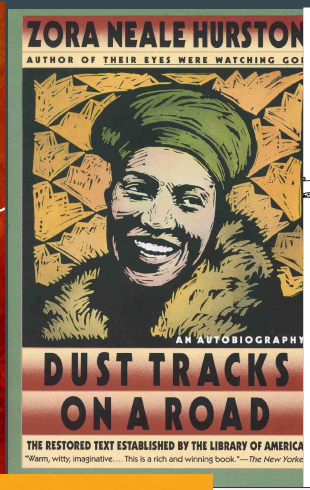
LAFS.2.RL.1.3 Describe how characters in a story respond to major events and challenges.

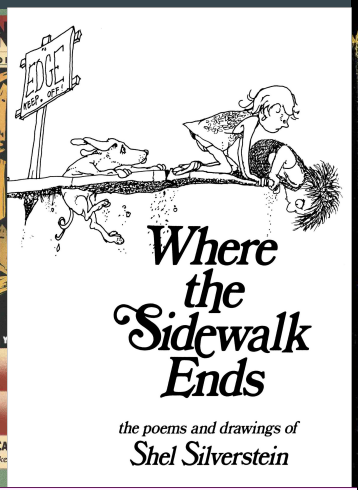
LAFS.2.RL.2.4: Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

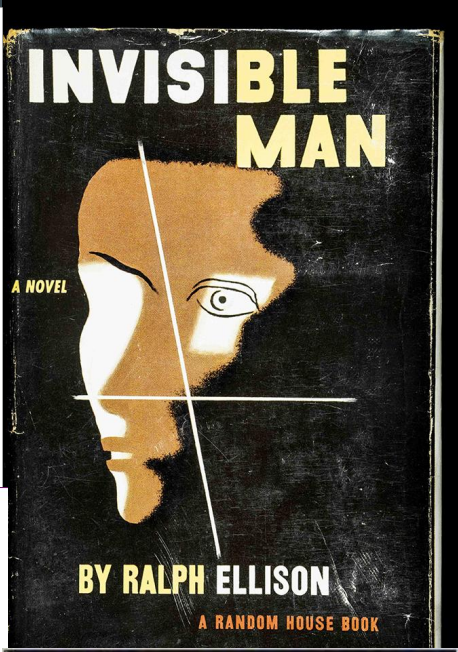

Harlem's Little Blackbird
The Story of Florence Mills
WORDS BY
RENÉE WATSON
PICTURES BY
CHRISTIAN ROBINSON


THE NEW YORK TIMES BESTSELLER
Hip Hop Speaks to Children
a celebration of poetry with a beat
includes 1 audio cd
*HEAR
Langston Hughes
A Tribe Called Quest
Gwendolyn Brooks
Queen Latifah
and many more...
edited by
Nikki Giovanni

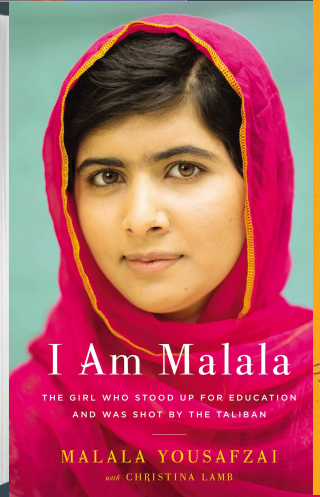

FOLGER SHAKESPEARE LIBRARY
Othello
BY WILLIAM SHAKESPEARE
WITH DETAILED NOTES FROM THE WORLD'S LEADING CENTER FOR SHAKESPEARE STUDIES

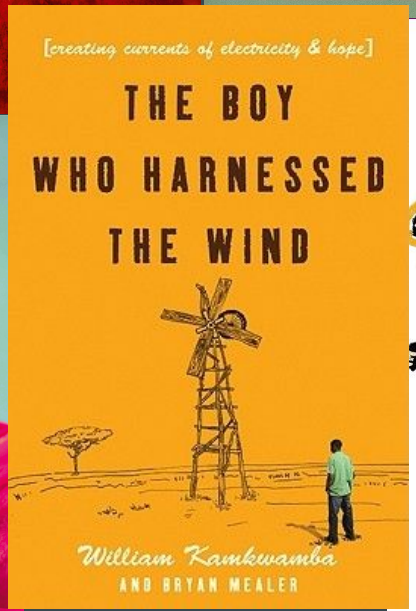

ZORA NEALE HURSTON
AUTHOR OF THEIR EYES WERE WATCHING GO
AN AUTOBIOGRAPHY
DUST TRACKS ON A ROAD
THE RESTORED TEXT ESTABLISHED BY THE LIBRARY OF AMERICA

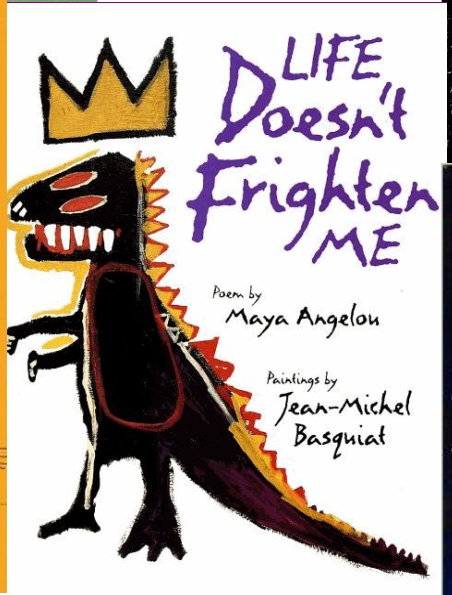

EDGE
KEEP OFF
Where the Sidewalk Ends
the poems and drawings of
Shel Silverstein

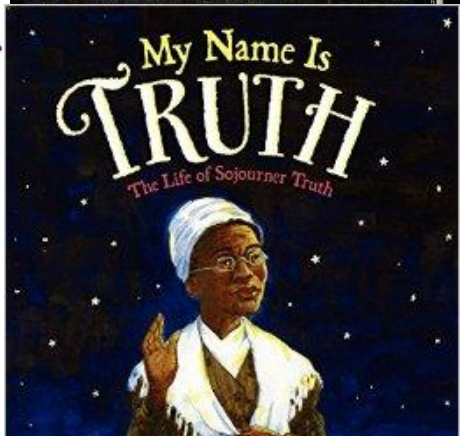

INVISIBLE MAN
A NOVEL
BY RALPH ELLISON
A RANDOM HOUSE BOOK

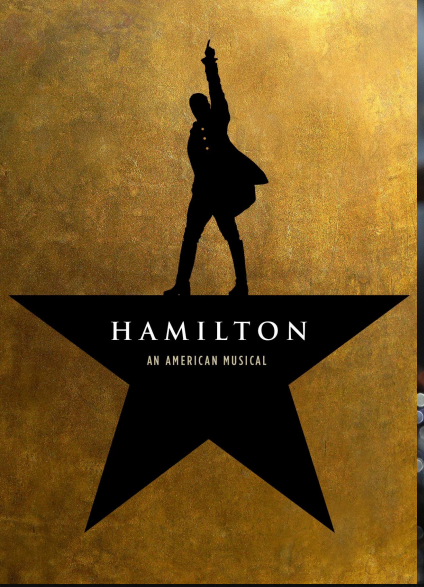
LAURIE HALSE ANDERSON
NATIONAL BOOK AWARD FINALIST
speak
The groundbreaking novel that changed everything


I Am Malala
THE GIRL WHO STOOD UP FOR EDUCATION AND WAS SHOT BY THE TALIBAN
MALALA YOUSAFZAI
with CHRISTINA LAMB


[creating currents of electricity & hope]
THE BOY WHO HARNESSED THE WIND
William Kamkwamba
AND BRYAN MEALER


LIFE Doesn't Frighten ME
Poem by
Maya Angelou
Paintings by
Jean-Michel Basquiat


My Name Is TRUTH
The Life of Sojourner Truth


HAMILTON
AN AMERICAN MUSICAL

Performance Tasks

Four-Square

Remixing Texts

local diversity and global connectedness

Effective Cross-Cultural Classrooms

School as a family environment

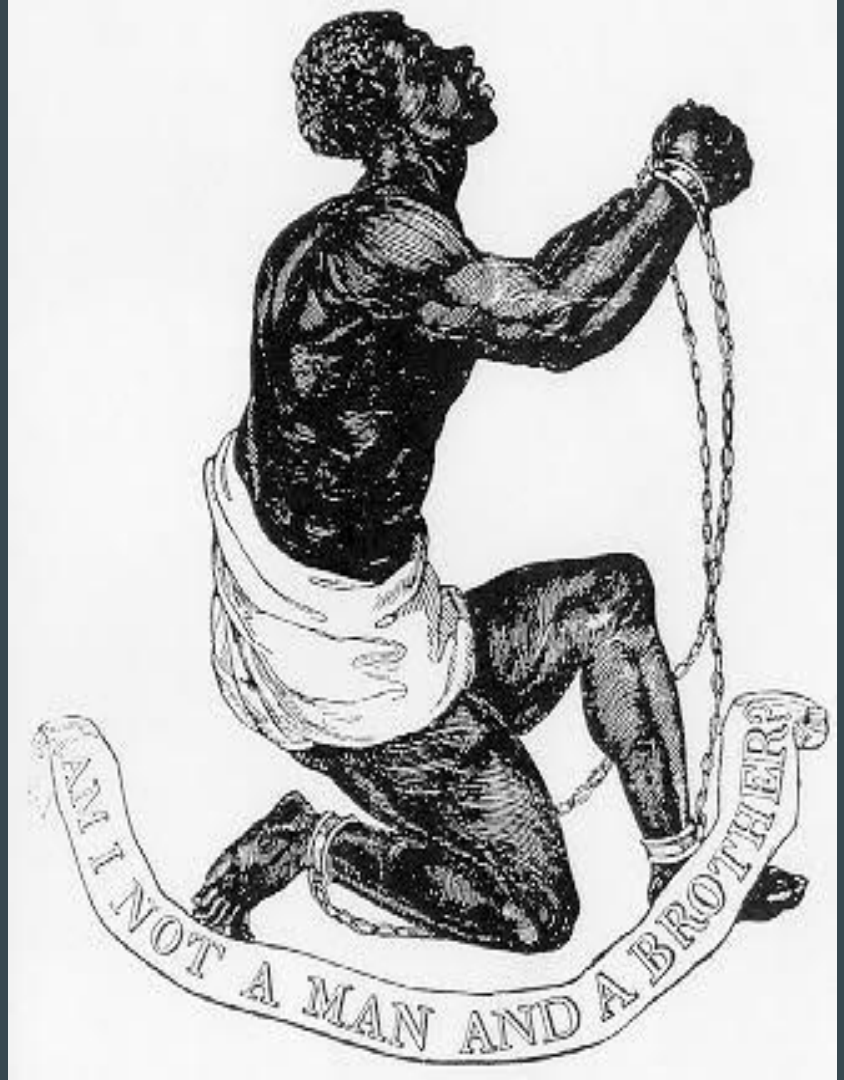
Learning connected to the lived worlds of the students.

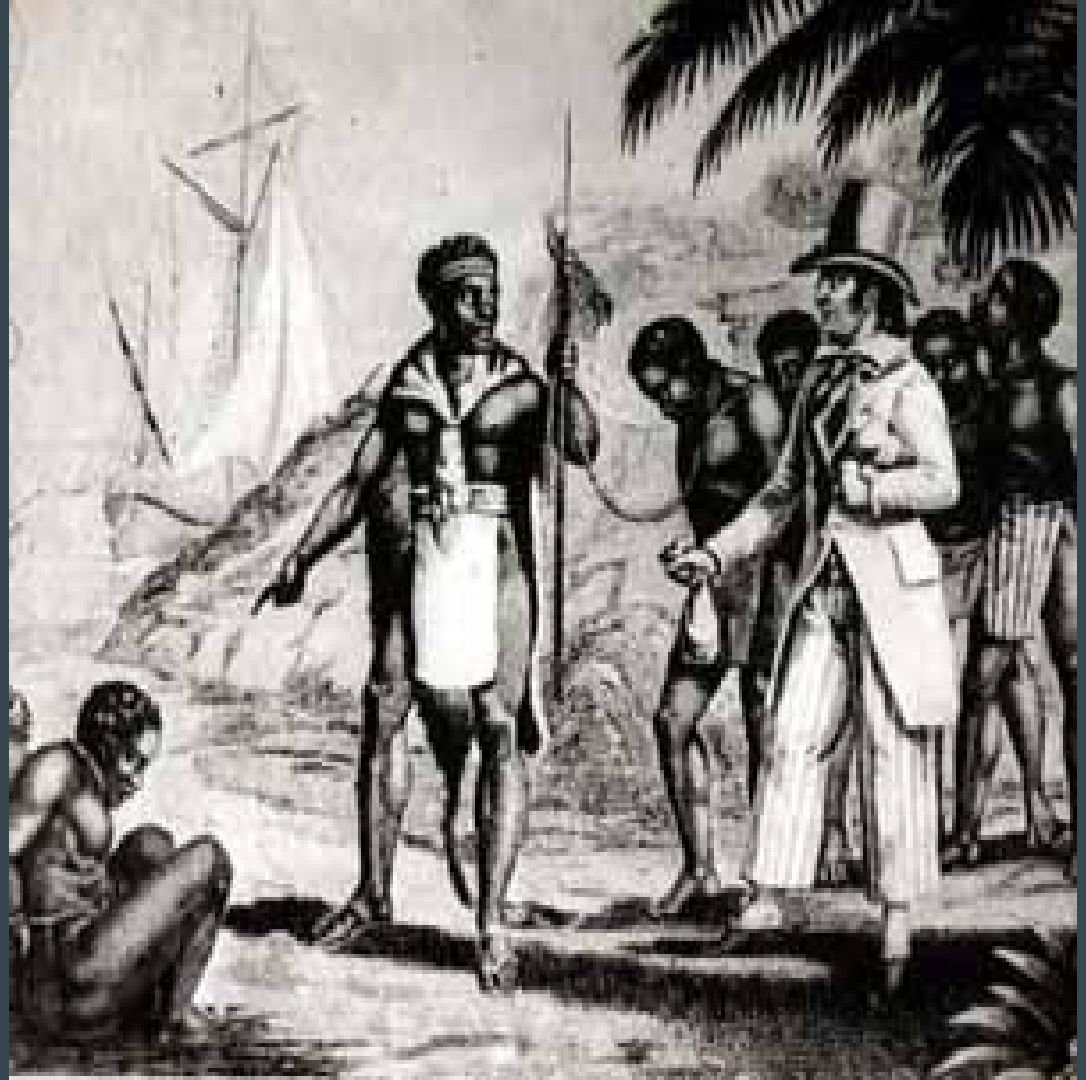
“Alegria” in teaching and learning

Chapter 1: Lift Every Voice
Chapter 2: Harlem's Little Blackbird
Chapter 3: "If my voice can take me around the world, what else can it do?"

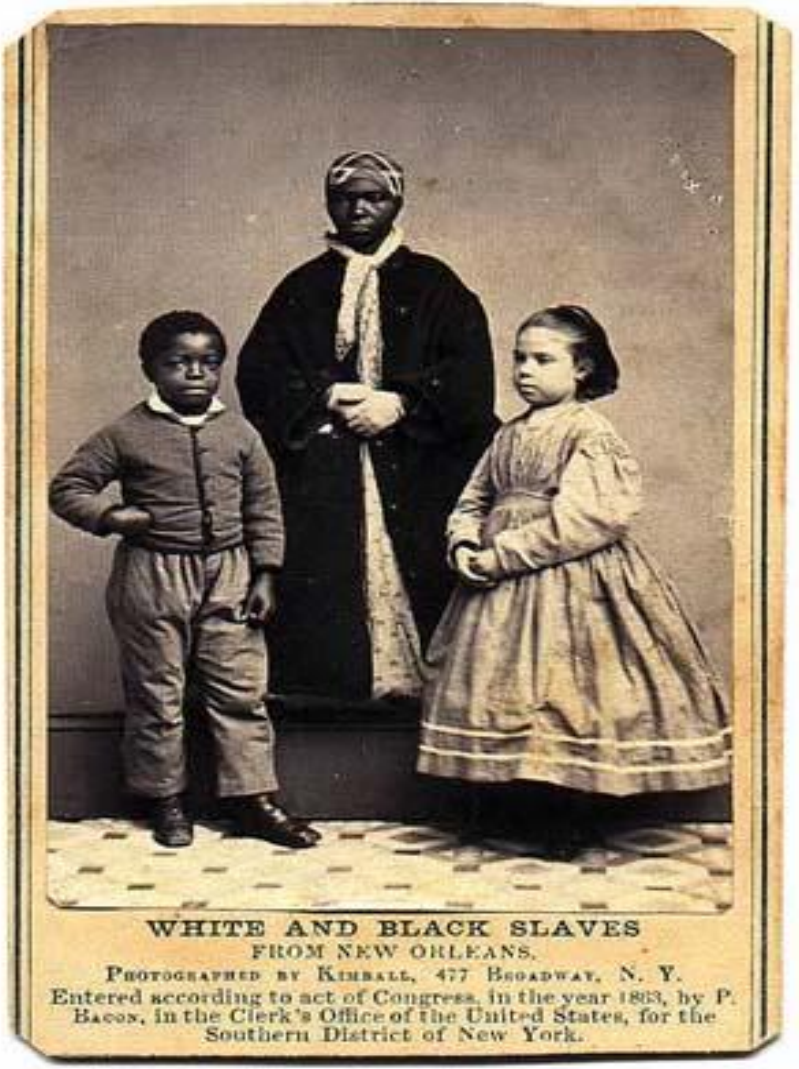
Chapter 1: Lift Every Voice-A Metaphor for the 21st Century Classroom

Creative expression resides inside our students. We can utilize their voices, creative energy and cultural experiences to fuel unit planning and as a bridge to the literacy standards.


AM I NOT A MAN AND A BROTHER?



Creole : Populations and hybrid cultures that emerged through colonialism, usually with genetic and cultural origins that span several continents



WHITE AND BLACK SLAVES

FROM NEW ORLEANS.

PHOTOGRAPHED BY KIMBALL, 477 BROADWAY, N. Y.

Entered according to act of Congress, in the year 1863, by P. Bacon, in the Clerk's Office of the United States, for the Southern District of New York.

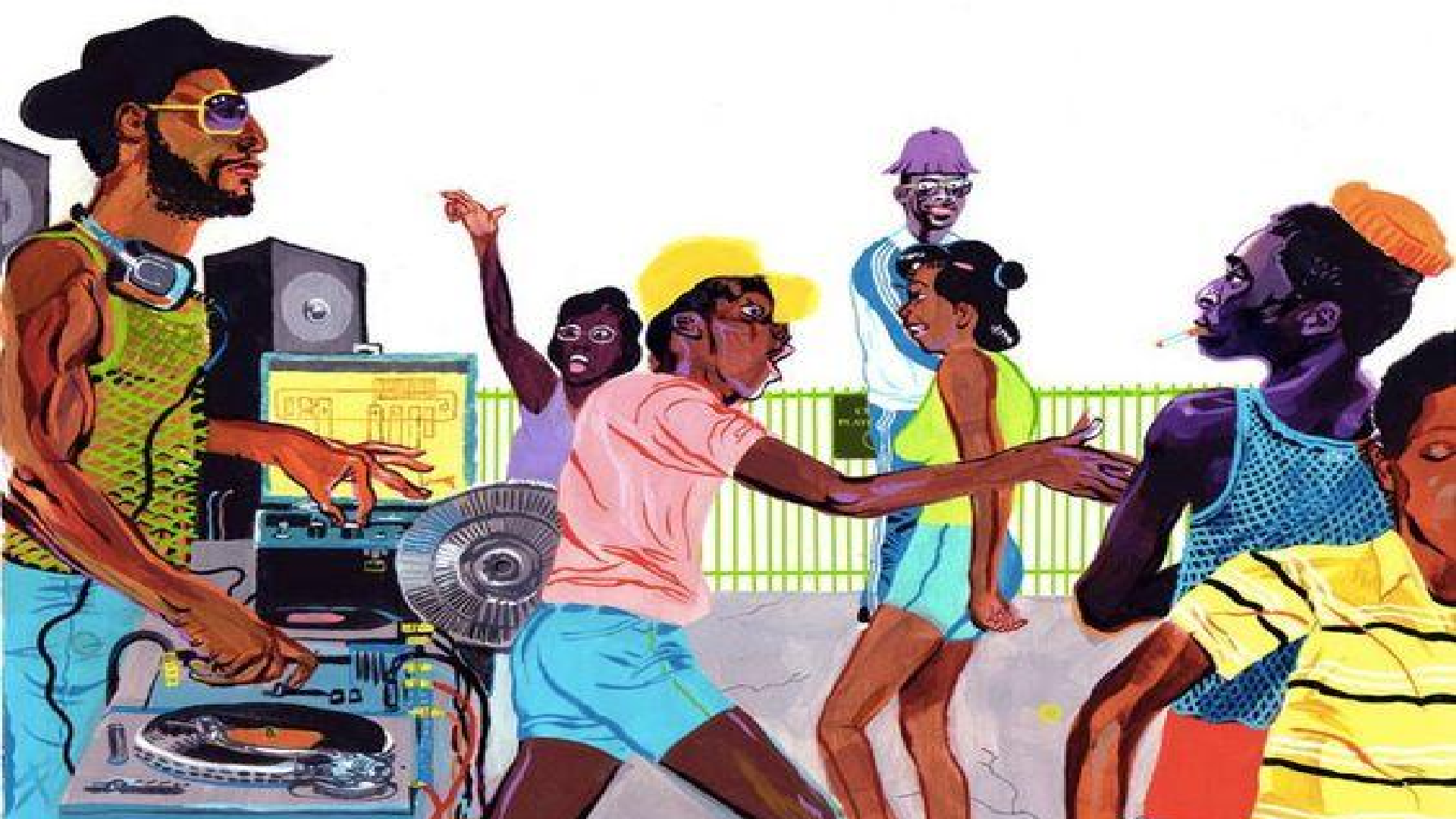
A remix is a piece of media which has been altered from its original state by adding, removing, and/or changing pieces of the item. A song, piece of artwork, book, video, or photograph can all be remixes. The only characteristic of a remix is that it appropriates and changes other materials to create something new.

Jazz was born in the melting pot that was New Orleans in the 1800s, where African Americans, European Americans, French, Spanish, English, and Native Americans mingled and mixed. The culture of the city absorbed elements from each of these groups, and one place this is immediately obvious is music.

expressive culture

Creative Survival | Expressive Culture | Hip Hop

In the late 1970s and early 1980s, hip hop turntablists, such as DJ Kool Herc, began using several funk breaks in a row, using irregular drum patterns from songs such as James Brown's "Funky Drummer" and The Winstons' "Amen Brother", to form the rhythmic base for hip hop songs. DJ Kool Herc's breakbeat style involved playing the same record on two turntables and playing the break repeatedly, alternating between the two records.



graffiti

2012
"GUERRILLA REPUBLIK"
"LEAD WITH LOVE"

BE THE
BEST
BEAT THE
REST

A unit on Black History that explores African-American expressive culture and creative survival can be far more inclusive, effective and instructive.

African American Expressive Culture

Three types of song:

- Work
- Play
- Spiritual

Spirituals were adapted as work songs.

Singing together helped laborers to pass the time and coordinate movements.

Child psychologists have proven that the most effective way to teach a child is to turn a learning opportunity into game or "play."

-Lillian Lewis

"Singing the same spirituals that had carried her family through slavery's storms."

- *Harlem's Little Blackbird*

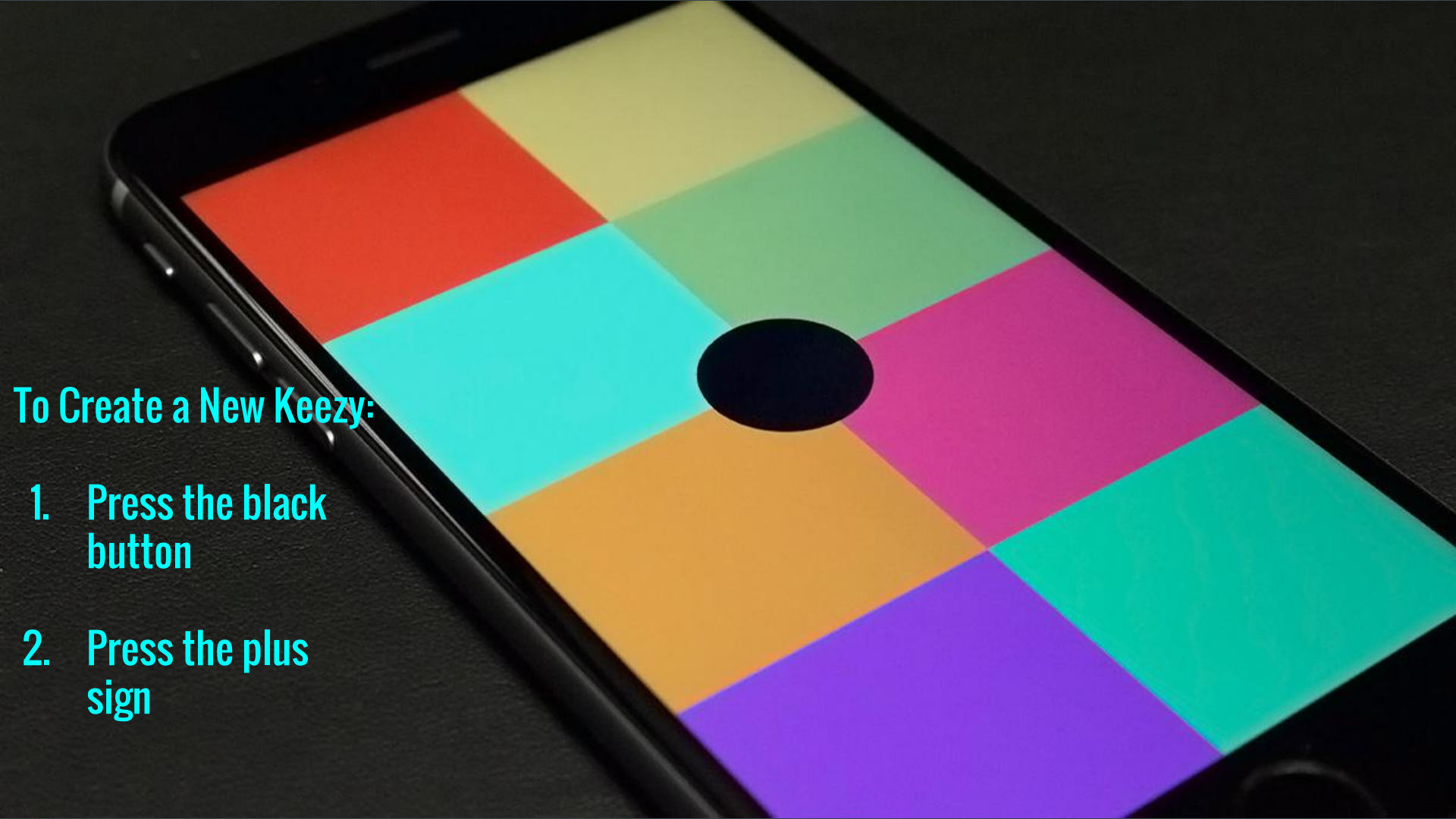
Shelter

Reflection I/Q

Write insights and questions on the butcher paper on your table.

Chapter 2: Harlem's Little Blackbird

Download the Keezy app
Network: FPCVB INTERNET
Password: lifecenter



To Create a New Keezy:

1. Press the black button
2. Press the plus sign

Digital Soundscapes

1. With your group, read your section of *Harlem's Little Blackbird*
2. Discuss with your group: *What is the tone/mood of your section? What sounds might help create that tone or mood?*
3. Use Keezy to record a soundscape for your section of text.
4. Practice reading the text and mix in the soundscape.
5. Do not use any pre-recorded sounds or sound effects on Keezy or from other sources (YouTube etc.)

Focus Standard

LAFS.2.RL.1.3 Describe how characters in a story respond to major events and challenges.

Performance Task: Four-Square 1

Individually, answer one square about *Harlem's Little Blackbird* on your four-square sheet (choose one).

Reflection I/Q

Write insights and questions on the butcher paper on your table.

LABAREDA
Jesuino Brihant
A PELEJA DO VIAGRA
CHICO
A MALDIÇÃO d DINHEIRO FAC
CASO GOLE
SEU
BIM LADEI
PELO
LAMBAD
O HOMEM DA BOLA
JEGUERINO E BURF
MATUTO APAIXON
VERDE
O HOMEM QUE PERDEU
Manual do Co Ma

Focus Standard

LAFS.2.RL.1.3 Describe how characters in a story respond to major events and challenges.

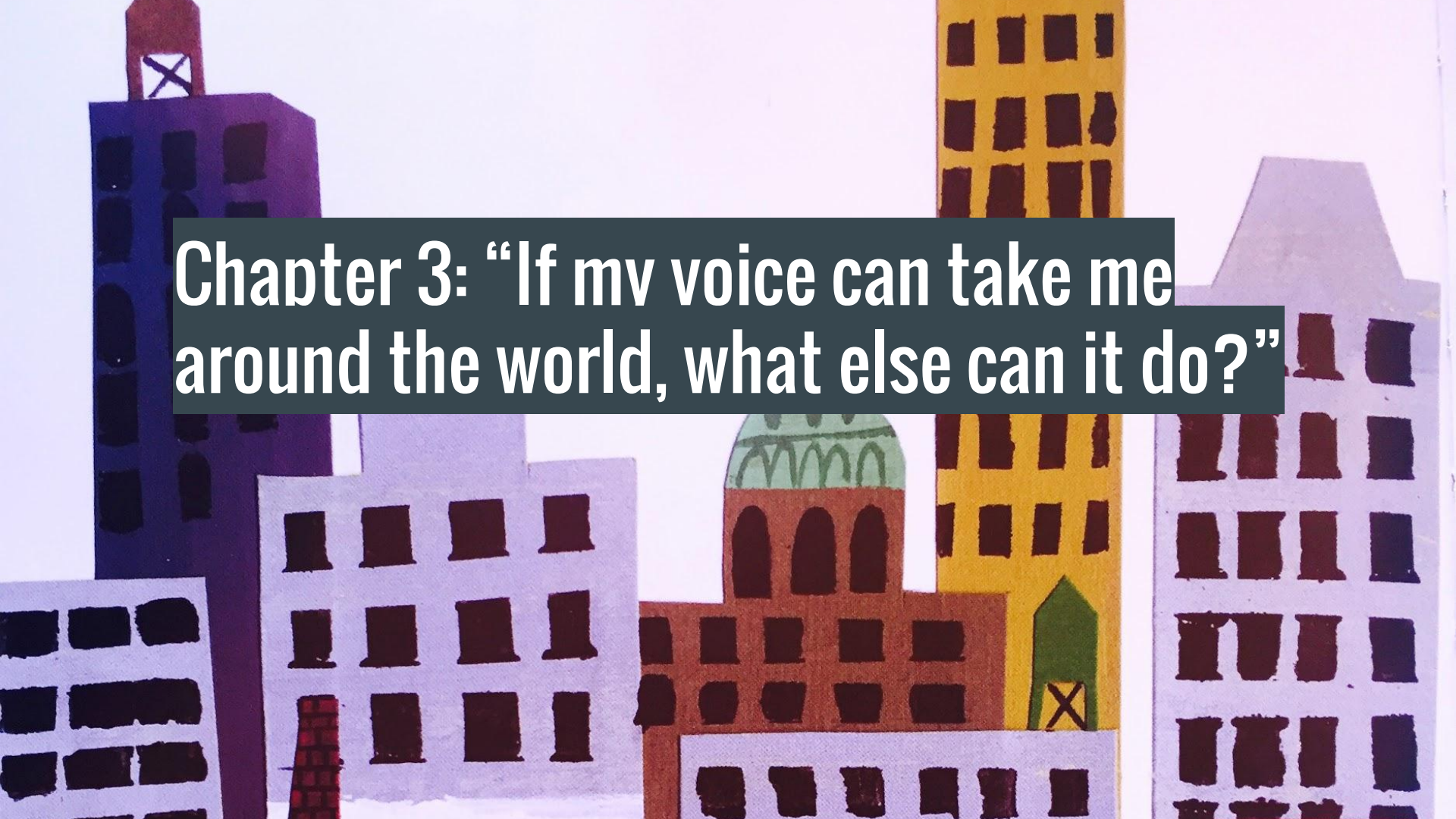
Performance Task: Four-Square 2

1. Find a quote from the *Museum of Text* that most resonates with you (that connects to you, that inspires you, that you love!)
2. Write your chosen quote in the middle of your Four-Square paper.
3. Respond: What does the quote say about . . .

Museum of Texts: Your Words!

Choose a piece of writing from your Four-Square to display on the cordel. Feel free to re-write or edit.

Write it on the color paper on your tables.


Chapter 3: “If my voice can take me around the world, what else can it do?”

Focus Standard

LAFS.2.RL.2.4: Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

Performance Task: Remixing Text, Part 1

1. Find a partner
2. Together, choose one text from the Museum of Text that resonates with both of you.
3. Take it off the cordel.
4. Find another pair (make sure someone in the group has Keezy).
5. Share your texts.

Remixing Text: Essential Elements

1. rhythm
2. repetition
3. tag
4. guest artist

Remixing Text: The Design Challenge

Create a live remix of your two texts.

1. Use essential remix elements: repetition, rhythm, and tags.
2. Use Keezy for rhythm and sound.
3. Speak your lines live.
4. (No need to use all the text...max 1 min).

REMIX

Effective Cross-Cultural Classrooms

School as a family environment

Learning connected to the lived worlds of the students.

“Alegria” in teaching and learning

Reflection I/Q

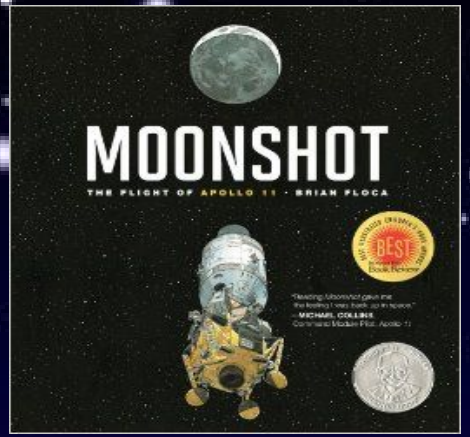
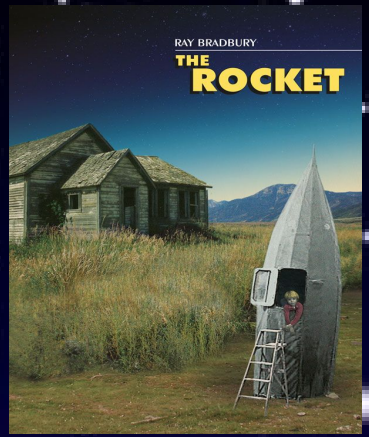
Write insights and questions on the butcher paper on your table.

artslit.org

moonshotinstitute.info

SECRETS OF THE SKY

Looking Up in Wonder

Launching the First Annual Moonshot Summer Institute

July 18-22, 2016