



The Hugest A-Venture Yet

Designing Literacy-Based Maker Spaces, Part II



Essential Question

How do we create a compassionate community that supports risk-taking, perseverance, and adventure?

Focus Questions

How can we edit and revise our creative work for an authentic purpose?

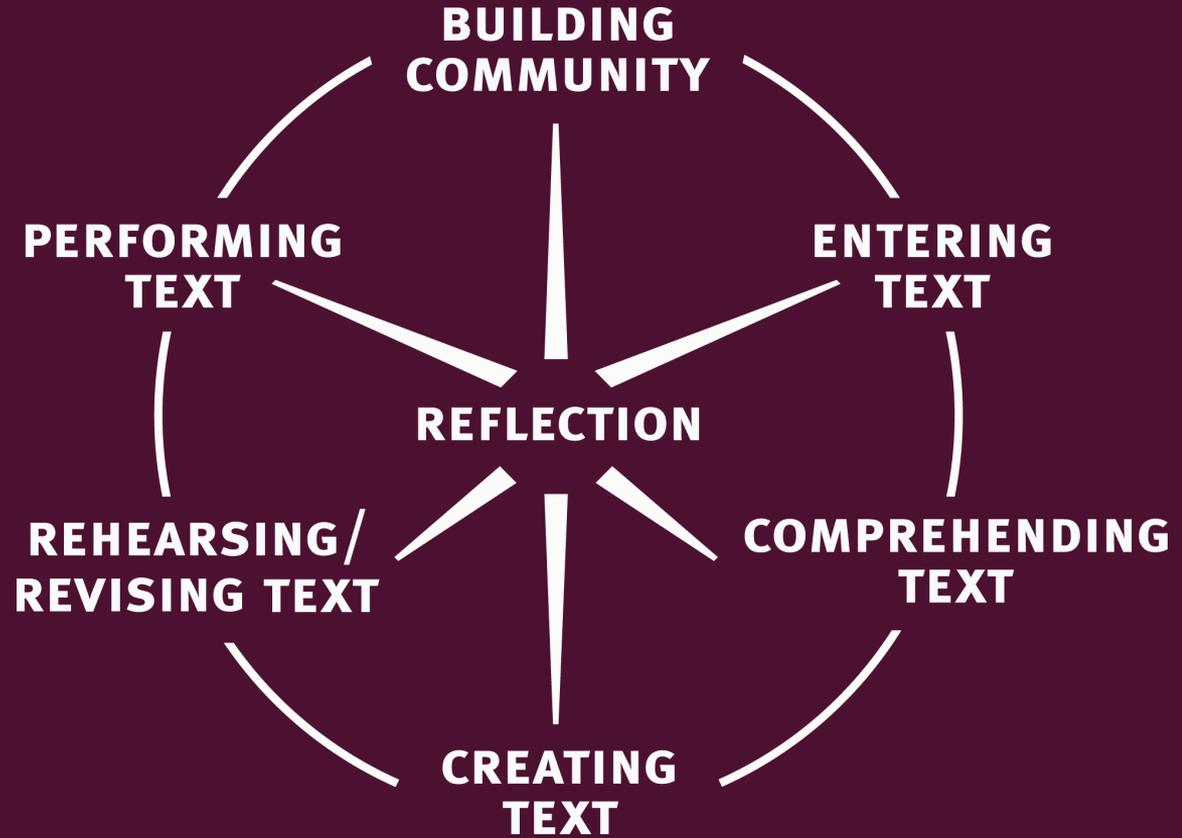
Power Standards



*SL.1.2 - Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.

SL.2.5 - Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

The Performance Cycle



BUILDING COMMUNITY



FORMING

ENT

UNITY

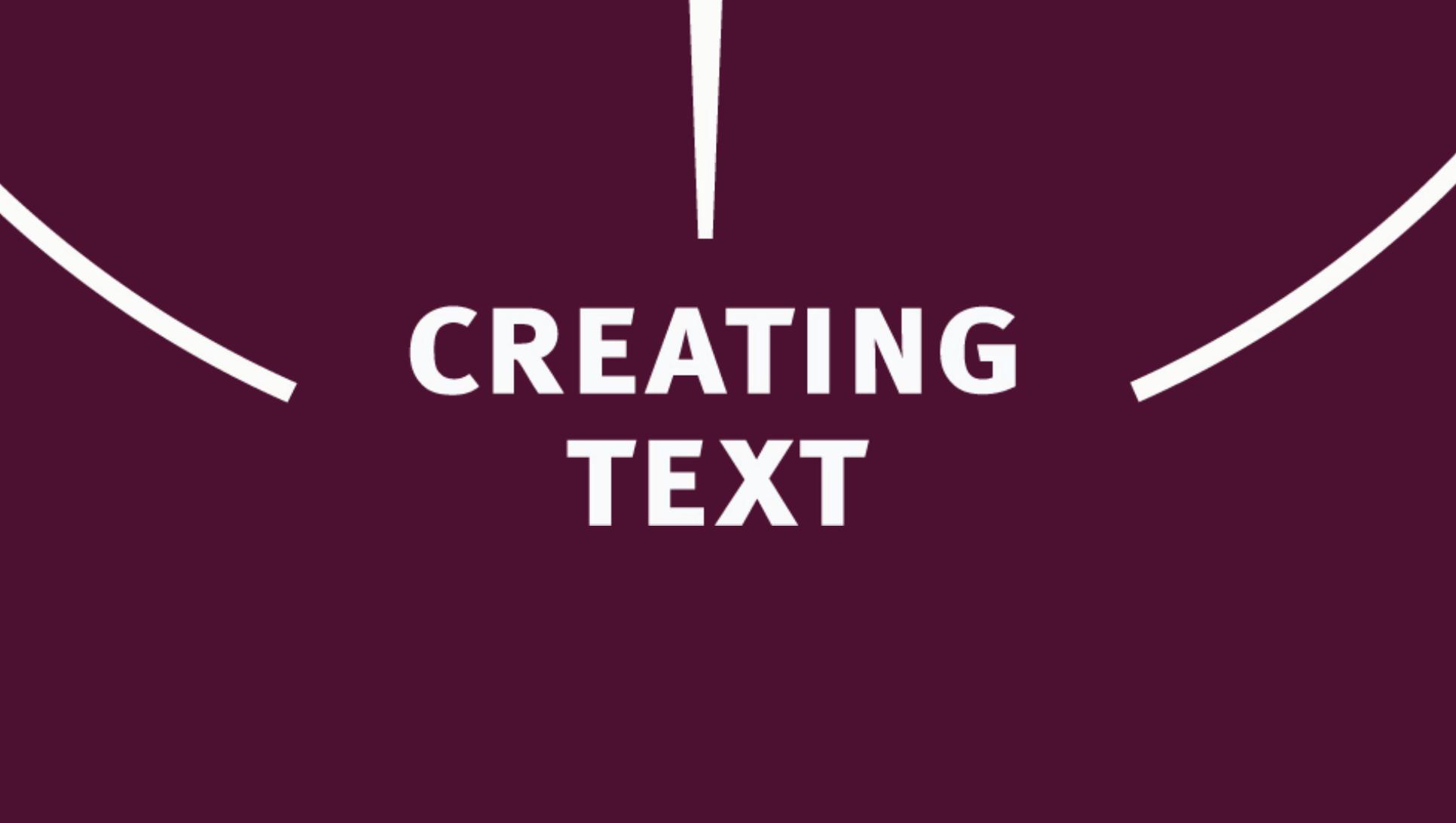
**ENTERING
TEXT**

CTION



SECTION

**COMPREHENDING
TEXT**



**CREATING
TEXT**



**REHEARSING /
REVISING TEXT**

AN ETHIC OF EXCELLENCE

The image features a dark purple background with several white, curved lines that create a sense of movement and depth. The lines are thick and vary in length and curvature, some appearing to originate from the top and bottom edges and curve towards the center. The text 'PERFORMING TEXT' is centered in the upper half of the image.

**PERFORMING
TEXT**

DEF



REFLECTION

**IG/
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The Sound Symphony

Marking Up-Text

1. Read back through your chapter again.
2. Look for possible sounds and label them with post-it notes.
3. In your group, discuss possibilities for adding sound to your performance.



Design Challenge 2



1. With **music, song, and/or found objects**, create a soundscape for your shadow puppet performance (no digital sounds or pre-recorded music—sounds need to be live).
2. Add brief narration/dialogue from the text.
3. Put your entire 2 minute shadow-puppet performance together. Rehearse with an overhead projector.

Reflection: Wows and Wonders



What are the “ahas” for you from the shadow puppet process?

What questions are you pondering?



Reflection & Transfer Time



See you tomorrow!